
BEADED EARRING TRAVEL CASE

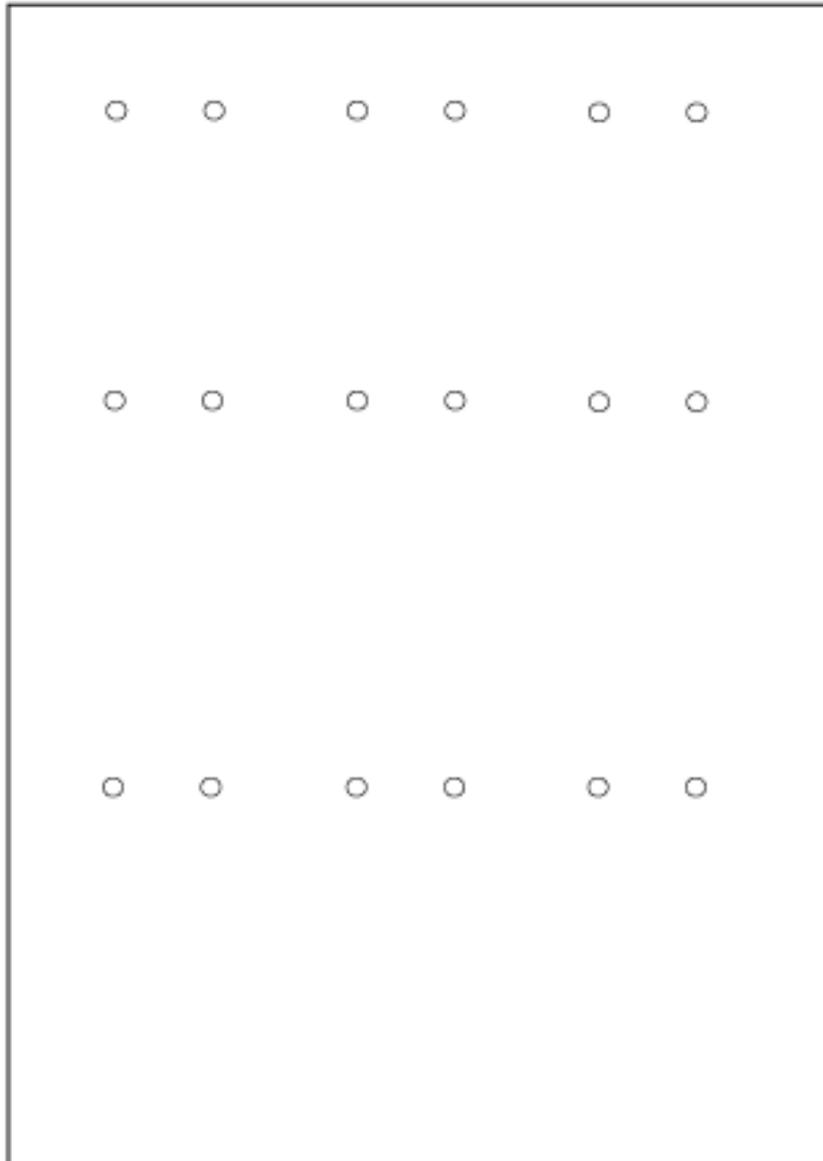


SUPPLIES:

- Multi-Purpose Cloth (Roc-Lon) Cut 1 6"x9" and 1 6"x8 3/4"
- Satin Nap Lining or Flannel Cut 2 6"x8 3/4"
- Misty Fuse 1 cut 6"x9" and 3 cut 4 1/4" x 6"
- Fabric for cover 1 cut 6"x9"
- Template for holes out of plastic or card stock
- Awl or size 18 Chenille needle to punch holes

STEPS:

1. Use Misty Fuse to fuse fabric to the larger piece of Multi-Purpose Cloth. This is your cover. For this project we've chosen a fabric that has a simple print that would be easy to embellish with beading. Set aside.
2. Create template for holes. Use card stock or plastic and follow the guide below for hole placement. Make holes in the marked areas with awl



3. Take the smaller piece of Multi-Purpose Cloth and fold it in half along the short side to create a 'page' that about 6"x 4 1/4" Press with an iron. Place the template on the front of the folded piece of Multi-Purpose Cloth with the left side of the template on the fold of the fabric. Use the template and a pencil to mark the placement of the holes on the front of the folded Multi-Purpose Cloth.



4. Use the awl or needle to punch through both pieces of Multi-Purpose Cloth at the same time.
5. Place the cover from step one fabric side down on your work surface. Place one piece of Satin Nap with the smooth side down on top. Next place Multi-Purpose Cloth with the punched holes (opened flat) on top of the Satin Nap.



6. Fold the final piece of Satin Nap in half with the smooth side toward the middle. Press in a fold line. Open this up and place on top of the Multi-Purpose Cloth with the punched holes. Secure the layers with binder clips if needed.
7. Stitch down the middle of the layers following the fold line in the Satin Nap.
8. Place one piece of Misty Fuse between the middle layers of Satin Nap and fuse these pages together. Use Pinking shears on the edges if desired.
9. Bead the cover as desired. For best results we suggest limiting beading stitches to seed, backstitch and stacks.
10. After all the beading is finished, use the remaining Misty Fuse to fuse the first layer of Satin Nap to the front and back inside cover. This will cover all the stitches on the inside and give a soft lining for your earrings.

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This free project was created by Liz Kettle, author of [First-Time Beading on Fabric](#) available at your favorite local quilt or craft store, or at landauerpub.com

Visit <http://landauerpub.com/First-Time-Beading-on-Fabric.html> to read more about the book, look inside, and order.

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